

# RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS  
para banda

## BATERÍA

CRISTINA - GRAN VALS  
CLEMENCIA - VALS  
CARLOTA - VALS  
MANUELITA - MAZURKA  
LOLITA - MAZURKA

ALESSANDRO BARES  
Edición crítica



FA  
Facultad de  
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Artes Musicales

# CRISTINA - GRAN VALS

Rafael Chavez Torres

## Introducción. Andante

Redoblante Triángulo

Bombo

2 redoblante 2 aprieta 6

*p* *f* *f* *f*

15 1er Tiempo 12 3 3

*f* *ff* *ff*

## Vals n.1

21 9 1. Fin 2.

*p cresc.* *p cresc.*

35 4 4

*f* *p cresc.* *f*

46 1. 2.

Vals n.1 da capo al fin

## Vals n.2

8  
 16  
 23  
 38  
 46

triángulo  
 pp  
 cresc.  
 pp  
 cresc.  
 ppresc.  
 1. Fin  
 2.  
 redoblante  
 f  
 f  
 ff  
 ff

Vals n.2 dal segno  $\text{S}$  al fin

## Vals n.3

9

*ff* *pp* *ff*

[a tempo]

rall.

12 11 12 11

*ff* *f* *f* *f*

38

1. *Fin* 2.

8 8

*p* *f* *p* *f*

52

1. 2.

*Vals n.3 da capo al fin*

## Vals n.4

24

Fin

*ff*

*ff*

## Vals n.4 da capo al fin

33

4 4 *f* *p*

## Coda

*ff*

12 *ff*

rall. [a tempo] *f*

22

*ff*

32

*ff*

42

14 14 *ff*

65

5 5 *ff*

# CLEMENCIA - VALS

Rafael Chavez Torres

## Introducción. Larghetto

Redoblante  
Triángulo

Bombo

8

8

redoblante

*ff*

*ff*

13

8

8

*fff*

*fff*

*ff*

28

7

7

*cresc.*

*cresc.*

## Vals n.1

2

15

rall.

[a tempo]

8

2

15

8

*ff*

*ff*

32

42

1. Fin

2.

3

3

*ff*

*ff*

*ff*

*Vals n.1 dal segno § al fin*

## Vals n.2

 $f$ 

*Fin*

triángulo

redoblante

$$ff$$

*Vals n.2 da capo al fin*

## Vals n.3

*Vals n.3 da capo al fin*

## Vals n.4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat (B-flat). Both staves have a common time signature of 3/4. The music is written in a simple, folk-like style. The first system ends with a double bar line. The second system continues the melody and accompaniment, featuring a crescendo marking and a final cadence.



20

1. ritard. a tempo 16

2. 16

*f*

44

*f*

rall. 1. 2.

### Final [o Coda]

12

*ff*

rall. [a tempo]

22

*ff*

31

41

5 5

*ff*

*ff*

## CARLOTA - VALS

Rafael Chavez Torres

## Introducción. Andante moderato

Redoblante Triángulo

Bombo

20 Allegro moderato

## Vals n.1

20 ritard. a tempo

27

Fin

35 rall.

49 a tempo

59

Vals n.1 da capo al fin

Vals n.2

37

50

59

# [Vals n.3]

Musical score for [Vals n.3] in 3/4 time. The score is divided into four systems, each with a measure number (1, 10, 19, 26) at the beginning. The notation includes various percussion instruments: **triángulo** (triangle), **redoblante** (snare drum), and **caja** (bass drum). Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The first system (measures 1-6) shows a steady rhythm with a triangle and snare. The second system (measures 10-15) introduces a bass drum and a triangle. The third system (measures 19-24) features a snare and a triangle. The fourth system (measures 26-31) concludes with a snare and a triangle.

## Final

Musical score for the **Final** section in 3/4 time. The score is divided into two systems. The first system (measures 1-8) features a snare and a triangle. The second system (measures 8-20) includes a snare, a triangle, and a bass drum. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). The score concludes with a snare and a triangle. The notation includes various percussion instruments: **triángulo** (triangle), **redoblante** (snare drum), and **caja** (bass drum). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes.

40 [a tempo]

ff

ff

46

3

più vivo

*p* cresc.

*p* cresc.

54

ff

*p* cresc.

*p* cresc.

61

7

seco

fff

fff

fff

fff

# MANUELITA - MAZURKA

Rafael Chavez Torres

## Introducción. Adagio

Redoblante  
Triángulo

Bombo

4

redoblante

*f*

*f*

## Mazurka

10

triángulo

*p*

2

redoblante

*f*

19

triángulo

*p*

*f*

1. 2.

28

triángulo

*p cresc.*

redoblante

*ff*

*ff*

35

triángulo

*p cresc.*

redoblante

*f*

*f*

42 1. 2.

51 2 2 redoblante triángulo

59 *Fin*

65 **Trio** 10 8 8 10

90 4 1. 2. 2 2

102 10 10

119 8 5 5

*Mazurka dal segno  $\text{S}$  al fin*

The musical score is written for two staves, treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing repeat signs and first/second endings. The score includes a Trio section starting at measure 65. The score ends with a Mazurka section starting at measure 119.

# LOLITA - MAZURKA

Rafael Chavez Torres

Redoblante  
Triángulo

Bombo

redoblante

*p cresc.*

*f*

*f*

15

*ff*

*p*

25

*f*

*p cresc.*

38

*f*

*f*

*Fin*

49 **Trio**

8

8

*ff*

2

2

61

*f*

*f*

7

7

Mazurka da capo al fin